

# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

Conductor

Playing time: 2:25

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩=150)

**Tpts.**  
Al. Sxs. *tr*  
*mf* Rhythm Pattern (1+2 Trbs., Tenors, Bari., Rhythm) continues *ff*

**A** (voices)  
Trpts. *fz* Bat-man  
Altos *fz* Bat-man  
3+4 Trbs. *fz* Bat-man  
mf *growl (8ba.)* Bat-man  
Gr. Bat-man  
Gr. Bat-man

**B**  
3+4 Trbs. *fz* Bat-man  
Altos, Xyl. *fz* Bat-man  
Br. *fz* Bat-man  
Piano Xyl. *fz* Bat-man  
Trbs. *fz* Bat-man  
Gr. *fz* Bat-man  
Piano Xyl. *fz* Bat-man

**C**  
pts. *fz* Bat-man  
Br. *fz* Bat-man  
Piano Xyl. *fz* Bat-man  
Piano Xyl. *fz* Bat-man  
Ensemble *ff*

(3+4 Trbs., Altos, Xyl.)  
Altos, Tenors  
(Pattern - Trbs.)  
Altos, Tenors  
Br. *fz*

Altos, Tenors

Tpts.

Musical staff for Altos, Tenors and Trumpets (Tpts.). The staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest.

D

Musical staff for Brass (Br.) and Saxophones (Sxs.). The top part is for Br. with a dynamic of *f*. The bottom part is for Sxs. with a dynamic of *mf*. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Saxophones (Sxs.). The staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest. Dynamics include *mf* and *ff*.

Musical staff for Saxophones (Sxs.). The staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest. Dynamics include *mf* and *ff*.

Musical staff for Trumpets (Tpts.) and Saxophones (Sxs.). The top part is for Tpts. with a dynamic of *mf* and the instruction "wild!". The bottom part is for Sxs. with a dynamic of *f*. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Trumpets (Tpts.) and Saxophones (Sxs.). The top part is for Tpts. with a dynamic of *ff*. The bottom part is for Sxs. with a dynamic of *f*. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Brass (Br.), Trumpets (Trbs.), and Drums. The top part is for Br. with a dynamic of *fz*. The middle part is for Trbs. with a dynamic of *fz*. The bottom part is for Drums with a dynamic of *fz*. The staff contains a melodic line with eighth and sixteenth notes.

F

Piano, Xyl.

*f* Tpts. *f* Bat-man

Altos

Bat-man

3+4 Trbs.

Growl

Bat-man

Bat-man

Gr.

Bat-man

Xyl.

Bat-man

Bat-man

Gr.

Bat-man

Bat-man

Bat-man

Gr.

3+4 Trbs., Altos, Xyl.

Ens.

*mf*

*f*

Dah-dah-dah-dah-dah-dah-dah-dah

dah-dah-dah-dah-dah-dah-dah - dah

Bat-man.

*ff* *fff* *fz* *fz*

Drums

crash let ring

*fz*

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Voices

Bat rock tempo (♩=150)

NEAL HEFTI  
Arranged by EARL SHELDON

4 **A**

Bat - man Bat - man Bat-man

**B** Bat - man Bat - man Bat - man Bat - man

Bat - man Bat - man Bat - man Bat - man

**C** 12 Bat - man Bat - man Bat - man

**D** 12 **E** Oh Oh

**F** Oh Bop! Bat-man Bat-man

Bat - man Bat - man Bat - man Bat-man

**G** Bat - man Bat - man Bat-man Bat-man

Dah-dah-dah-dah-dah-dah-dah-dah - dah-dah-dah-dah-dah-dah-dah-dah - dah Bat-man.

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# BATMAN THEME

FROM "BATMAN"

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1st Eb Alto Sax

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩ = 150)

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as "Bat rock tempo (♩ = 150)". The score consists of ten staves of music. It begins with a trill (tr) on the first staff, followed by a melody starting on a half note G4. Dynamics include *mf*, *ff*, and *f*. Section A is marked with a box 'A' and the word *soli*. Section B is marked with a box 'B' and *f*. Section C is marked with a box 'C' and *soli*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Eb Alto Sax

DATMAN

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Continuation of the melodic line. It features a *ff* dynamic marking, followed by a *mf* marking with an accent (>) over a note, and another *ff* marking.

Musical staff 3: Continuation of the melodic line. It includes a *f* dynamic marking and a boxed letter 'E' with the word 'Wild!' written next to it.

Musical staff 4: Continuation of the melodic line with various articulations and slurs.

Musical staff 5: Continuation of the melodic line. It features a *fz* dynamic marking and a *mf* marking.

Musical staff 6: Continuation of the melodic line. It includes a boxed letter 'F' and a *f* dynamic marking.

Musical staff 7: Continuation of the melodic line with various articulations and slurs.

Musical staff 8: Continuation of the melodic line. It includes a boxed letter 'G' and a *soli* marking.

Musical staff 9: Continuation of the melodic line. It features a *f* dynamic marking, followed by a *mf* marking, and another *f* marking.

Musical staff 10: Continuation of the melodic line. It includes a *ff* dynamic marking, followed by *fz fz* markings with accents (^) over notes.

# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

2nd Eb Alto Sax

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩=150)

**A** *soli*

*mf* *tr* *ff* *f*

*soli* *f*

**B** *simile*

*soli*

**C** *soli* *f*

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**D**

*mf*

*ff* *mf* *ff* *mf*

*soli* **E** *f* *Wild!*

**F** *soli* *f* *fz* *mf*

**G** *soli*

*f* *mf* *f*

*ff* *fff* *fz* *fz*

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone part of the song 'Batman - 2'. The score consists of ten staves of music. The key signature is D major (two sharps). The first staff begins with a dynamic of *mf* and a boxed letter 'D'. The second staff features dynamics of *ff*, *mf*, *ff*, and *mf*. The third staff starts with a *f* dynamic, includes a *soli* marking, and a boxed letter 'E' followed by the instruction 'Wild!'. The fourth staff continues with various dynamics. The fifth staff begins with a *fz* dynamic and a boxed letter 'F'. The sixth staff includes a *f* dynamic and a *soli* marking. The seventh staff starts with a *f* dynamic and a boxed letter 'G'. The eighth staff features dynamics of *f*, *mf*, and *f*. The ninth staff includes dynamics of *ff*, *fff*, *fz*, and *fz*. The score is written in a standard musical notation with various articulations and slurs.



# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

1st Bb Tenor Sax

Bat rock tempo (♩=150)

NEAL HEFTI

Arranged by EARL SHELDON

**A**

*mf* *ff*

*mf* *simile*

**B**

*f* *mf* *simile*

**C**

*soli* *f* *ff*

1st Bb Tenor Sax

This musical score is for the 1st Bb Tenor Saxophone part of the Batman soundtrack. It consists of 12 staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic.
- Staff 2:** Features a *ff* dynamic followed by a *mf* dynamic.
- Staff 3:** Includes a *ff* dynamic with the instruction "wild!" and a *f* dynamic with the instruction "soli".
- Staff 4:** Contains a *ff* dynamic and a *mf* dynamic.
- Staff 5:** Starts with a *fz* dynamic, followed by a *mf* dynamic, and ends with the instruction "simile".
- Staff 6:** Continues with a *mf* dynamic.
- Staff 7:** Continues with a *mf* dynamic.
- Staff 8:** Continues with a *mf* dynamic.
- Staff 9:** Starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic.
- Staff 10:** Features a *ff* dynamic, followed by a *fff* dynamic, and ends with *fz fz* dynamics.

# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

2nd Bb Tenor Sax

Bat rock tempo (♩=150)

NEAL HEFTI

Arranged by EARL SHELDON

**A** *mf* *fff*

*mf* *simile*

**B** *f* *simile* *f*

*mf*

**C** *soli* *f* *ff*

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**D** *mf*

*ff* *mf* *soli* *f*

**E** *wild! ff* *mf*

*fz* *mf*

**F** *mf* *simile*

**G** *f* *mf* *f*

*ff* *fff* *fz* *fz*

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of the Batman soundtrack. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system (labeled 'D') begins with a melodic line in the upper register, followed by a lower register line with a *mf* dynamic. The second system (labeled 'E') features a *wild!* instruction and a *ff* dynamic, with a *soli* marking and a *f* dynamic later. The third system (labeled 'F') includes a *fz* (forzando) marking and a *mf* dynamic. The fourth system (labeled 'G') contains a *mf* dynamic and a *simile* instruction. The final system (labeled 'G') shows a variety of dynamics including *f*, *mf*, *f*, *ff*, and *fff*, along with *fz* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# BATMAN THEME

FROM "BATMAN"

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E♭ Baritone Sax

Bat rock tempo (♩=150)

NEAL HEFTI

Arranged by EARL SHELDON

**A**

*mf* *ff*

*mf* *simile*

**B**

*f* *f*

*simile*

*mf*

**C**

*f* *ff* *mf*

**D** *mf*

*ff* *mf soli*

**E** *wild! ff* *mf* *f*

**F** *fz* *mf* *mf* *simile*

**G** *f* *mf* *f* *ff* *fz* *fz*

# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

1st Trumpet

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩ = 150)

The musical score is written for a 1st Trumpet in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Bat rock tempo (♩ = 150)". The score is divided into several sections:

- Section A:** Labeled "A" in a box, it starts with a *soli* marking. The melody features eighth and quarter notes with accents and slurs.
- Section B:** Labeled "B" in a box, it contains a series of chords and melodic fragments, some marked with a "1" above the staff.
- Section C:** Labeled "C" in a box, it features a sequence of eighth notes with accents, followed by a rest marked with a "2" above the staff.
- Section D:** Labeled "D" in a box, it begins with a *soli* marking and a dynamic of *f*. It contains a sequence of eighth notes with accents, followed by a rest marked with a "3" above the staff.

The score includes various musical notations such as dynamics (*f*, *ff*), accents, slurs, and rests.

1st Trumpet

Musical staff 1: A single line of music in G major, starting with a first ending bracket (1) above the staff. The melody consists of eighth and quarter notes.

Musical staff 2: A single line of music in G major, continuing the melody from the first staff. It ends with a first ending bracket (1) above the staff.

Musical staff 3: A single line of music in G major, marked with a square box containing the letter 'E'. The tempo/mood is marked 'wild!' and the dynamics are 'ff'. The music features accents and slurs over eighth notes.

Musical staff 4: A single line of music in G major, continuing the 'wild!' section. It features accents and slurs, ending with a first ending bracket (1) and the dynamic marking 'fz'.

Musical staff 5: A single line of music in G major, marked with a square box containing the letter 'F' and the tempo/mood 'soli'. The dynamics are 'ff'. The music features accents and slurs over quarter notes.

Musical staff 6: A single line of music in G major, continuing the 'soli' section. It features accents and slurs over quarter notes.

Musical staff 7: A single line of music in G major, marked with a square box containing the letter 'G'. The dynamics are 'f'. The music features accents and slurs over quarter notes.

Musical staff 8: A single line of music in G major, continuing the 'G' section. It features accents and slurs, ending with a first ending bracket (1) and the dynamic marking 'f'.

Musical staff 9: A single line of music in G major, continuing the 'G' section. It features accents and slurs, ending with a first ending bracket (1) and the dynamic marking 'ff'.



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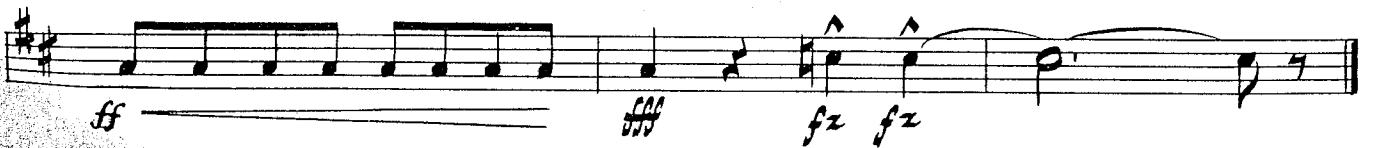
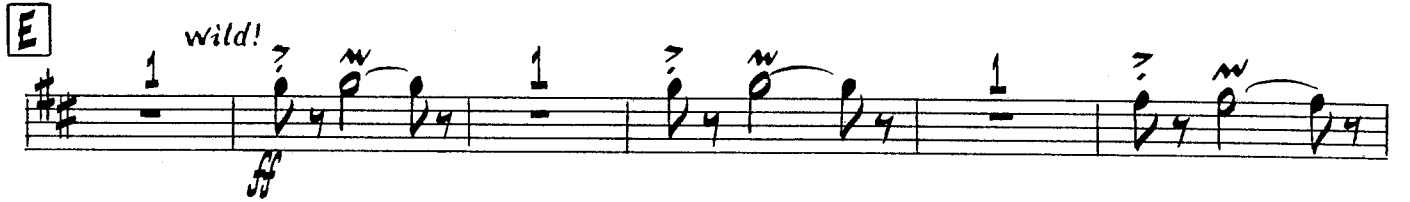
2nd Trumpet

NEAL HEFTI  
Arranged by EARL SHELDON

Bat rock tempo (♩ = 150)

The musical score is written for a 2nd Trumpet in D major, 4/4 time. It begins with a dynamic of *f* and a tempo marking of "Bat rock tempo (♩ = 150)". The score is divided into four sections: A, B, C, and D. Section A starts with a *sol* marking and includes dynamics of *f* and *ff*. Section B features a *ff* dynamic. Section C includes dynamics of *f* and *ff*. Section D is marked *sol* and begins with a *f* dynamic. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

2nd Trumpet



# BATMAN THEME

FROM "BATMAN"

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3rd Trumpet

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩=150)

The musical score is written for a 3rd Trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Bat rock tempo (♩=150)'. The score is divided into four sections: A, B, C, and D. Section A starts with a '2' above the staff, indicating a second ending. Section B contains first and second endings. Section C includes a '3' above the staff, indicating a triplet. Section D is marked 'soli' and begins with a 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'.

3rd Trumpet

BAT MAN

Musical staff 1: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes, ending with a first-measure rest.

Musical staff 2: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes, ending with a first-measure rest.

Musical staff 3: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff* and *w*. A boxed letter 'E' is at the start.

Musical staff 4: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *fz*.

Musical staff 5: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f*. A boxed letter 'F' and the word *soli* are at the start.

Musical staff 6: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f*.

Musical staff 7: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f*. A boxed letter 'G' is at the start.

Musical staff 8: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *f*.

Musical staff 9: A single line of music in G major, 4/4 time. It begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff*, *fff*, and *fz*.

# BATMAN THEME

FROM "BATMAN"

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4th Trumpet

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo ( $\text{♩} = 150$ )

The musical score is written for a 4th Trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Bat rock tempo' and a quarter note equal to 150 beats per minute. The score is divided into four sections: A, B, C, and D. Section A starts with a 'sol' marking and a 'f' dynamic. Section B begins with a 'ff' dynamic. Section C includes a 'ff' dynamic and a '2' marking. Section D is marked 'sol' and 'f'. The score features various musical notations including slurs, accents, and dynamic markings.

4th Trumpet

1

**E** wild!  
*ff*

**F** soli  
*f*

**G**

*mf* *f*

*ff* *fz fz*

Detailed description: This is a musical score for the 4th Trumpet part of a piece titled "BAT MAN - 2 -". The score is written on nine staves in a key signature of two sharps (D major) and a 4/4 time signature. The first staff begins with a first ending bracket labeled "1". The second staff continues the melodic line. The third staff is marked with a boxed letter "E", the instruction "wild!", and the dynamic "ff". It features a series of eighth notes with accents and slurs. The fourth staff continues this pattern, ending with a dynamic marking of "fz". The fifth staff is marked with a boxed letter "F" and the instruction "soli", starting with a dynamic of "f". The sixth and seventh staves continue the melodic development. The eighth staff is marked with a boxed letter "G" and contains dynamics of "mf" and "f". The final staff concludes the piece with dynamics of "ff" and "fz fz", featuring a final melodic phrase with accents.

# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

1st Trombone

Bat rock tempo (♩ = 150)

NEAL HEFTI

Arranged by EARL SHELDON

The musical score is written for a 1st Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 150 beats per minute. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a *mf* dynamic and includes a *simile* instruction. Section B features a *ff* dynamic and includes a first ending bracket. Section C includes dynamics of *mf*, *f*, and *ff*. Section D is marked *mf soli* and ends with a *f* dynamic. The score contains various musical notations including slurs, accents, and first ending brackets.

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1st Trombone

Musical staff 1: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *fz*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *fz*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *fz*. Marking: **E** wild!

Musical staff 4: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *fz*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *fz*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*, *simile*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Musical staff 8: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Musical staff 9: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

Musical staff 10: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Marking: **G**.

Musical staff 11: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*.

Musical staff 12: Treble clef, 4/4 time signature. Notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Dynamics: *fff*, *fz*, *fz*.



# BATMAN THEME

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A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

2nd Trombone

Bat rock tempo (♩ = 150)

NEAL HEFTI

Arranged by EARL SHELDON

The musical score is written for a 2nd Trombone in 4/4 time. It consists of several systems of staves. Section A (marked with a boxed 'A') begins with a *mf* dynamic and includes a *ff* dynamic later in the system. Section B (marked with a boxed 'B') features a *ff* dynamic and includes a *mf* dynamic. Section C (marked with a boxed 'C') includes *mf*, *f*, and *ff* dynamics. Section D (marked with a boxed 'D') is labeled *soli* and includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

NEAL HEFTI

Arranged by EARL SHELDON

## 3rd Trombone

Bat rock tempo (♩ = 150)

The musical score for the 3rd Trombone part of the Batman Theme is written in 4/4 time with a tempo of 150 beats per minute. It consists of several systems of music, each with a staff and a lower staff for articulation. The score includes dynamic markings such as *fz*, *f*, *ff*, *mf*, and *f*, as well as performance instructions like *soli* and *Growl*. Section markers A, B, C, and D are placed at the beginning of their respective sections. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

**E** wild!  
*f*

Musical staff with notes and rests.

Musical staff with notes and rests.

**F**

Musical staff with notes and rests.

*fz* *fz* *mf*

Growl

Musical staff with notes and rests.

Growl

**G** *Soli*

Musical staff with notes and rests.

*f*

Growl

Musical staff with notes and rests.

*f* *mf* *f*

Musical staff with notes and rests.

*ff* *fff* *fz* *fz*

# BATMAN THEME

FROM "BATMAN"

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NEAL HEFTI

Arranged by EARL SHELDON

## 4th Trombone

Bat rock tempo (♩=150)

The musical score is written for a 4th Trombone in 4/4 time. It consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Bat rock tempo (♩=150)'. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic of *fz* (forzando), followed by *f*, *ff*, and *mf*. It includes 'Growl' markings and a 'soli' section. Section B starts with *f* and *ff*, also featuring 'Growl' markings and a 'soli' section. Section C begins with *mf* and *f*. Section D starts with *f* and includes a 'soli' marking. The score uses various musical notations such as slurs, accents, and dynamic markings to convey the intended performance style.

Musical staff with notes and rests.

Musical staff with notes and rests.

**E** Wild!  
*f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

**F** Growl

Musical staff with notes and rests.

**G** Soli  
*f*

Musical staff with notes and rests.

Growl

Musical staff with notes and rests.

Musical staff with notes and rests.

# BATMAN THEME

FROM "BATMAN"

A Greenway Production in Association with 20th Century-Fox TV for ABC-TV

Bass

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩=150)

*pizz.*

The musical score is written for bass in 4/4 time. It consists of three main sections, A, B, and C, each with a melodic line and a bass line. Section A starts with a *mf* dynamic and includes a *ff* marking. Section B starts with a *f* dynamic. Section C starts with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**D**

Section D consists of three staves of music. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and accents. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line.

**E**

Section E consists of three staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by eighth-note patterns and rests. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line.

**F**

Section F consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The music features eighth-note patterns and rests. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line.

**G**

Section G consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The music features eighth-note patterns and rests. The second staff continues the melodic and rhythmic patterns, ending with a double bar line. A dynamic marking of *f* is placed below the first measure, *ff* below the second measure, and *fff* below the third measure. The final two measures are marked with *fz fz* and include the instruction "(Let string vibrate)" above the notes. A first ending bracket is also present over the final two measures.



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## Drums

Bat rock tempo (♩ = 150)

(Cym.)  
(Rim shots)  
(B. Dr.)  
mf

ff

**A**

mf

ff

**B**

f

mf

**C**

mf

mf

Drums

The score consists of several systems of musical notation for drums, each with a lettered section marker in a box:

- Section D:** Starts with a dynamic marking of *f*. Includes a measure with a 4/4 time signature.
- Section E:** Starts with a dynamic marking of *f*. Includes measures with 4 and 8 measures indicated.
- Solo (two drums):** A section with a dynamic marking of *mf*.
- Section F:** Starts with a dynamic marking of *mf* and includes the instruction "R.S.". Includes measures with 4, 8, and 12 measures indicated.
- Section G:** Starts with a dynamic marking of *mf*. Includes a section with a dynamic marking of *f* and a section with a dynamic marking of *fff*.
- Final Section:** Includes instructions for "Sn. Dr." (snare drum), "Solo", and "Cym. (let ring)" (cymbal). Ends with a dynamic marking of *fz*.

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Guitar

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo ( $\text{♩} = 150$ )

Use amplified guitar, if available (stopped notes)

The musical score is written for guitar in 4/4 time. It consists of three main sections, A, B, and C, each with multiple staves. Section A starts with a treble clef and a key signature of one flat. It features a driving eighth-note pattern in the treble clef and a bass clef accompaniment. Dynamics range from *mf* to *ff*. Section B continues the eighth-note pattern with a *f* dynamic and includes *simile* markings. Section C features a more melodic line in the treble clef with a *mf* dynamic, while the bass clef continues with eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Guitar

(High chopped chords - use highs in amplifier)

**D**

Chords: G7, G7, Bb7, C7, C7, G7, G7, Bb9, D9, D9, C9, G7, G7, Dm7

Dynamics: f

**E** (Stopped notes)

Dynamics: f, simile, fz

**F**

Dynamics: mf, mf, simile

**G**

Dynamics: mf, f, ff, fff

# BATMAN THEME

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Piano

NEAL HEFTI

Arranged by EARL SHELDON

Bat rock tempo (♩ = 150)

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as 'Bat rock tempo (♩ = 150)'. The score is divided into two main sections, A and B. Section A starts with a right-hand (R.H.) melody in the treble clef, marked *mf*, and a left-hand accompaniment in the bass clef. The left hand features a rhythmic pattern of eighth notes. The dynamics range from *mf* to *ff*. Section B includes a right-hand part with chords and a left-hand part with a more complex rhythmic pattern. The left hand in section B is marked *f* and includes instructions for *8va* (octave up) and *loco* (loco motion). The score concludes with a final chord in the right hand.

*mf*

C

*mf*

*simile*

*simile*

**D**

*f*

G7 G7 G7 Bb7 C7 C7

C7 G7 G7 Bb9 D9 D9 b C9

